

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Karin Bartimole
2441 Overlook Rd., #6
Cleveland Hts., OH 44106

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: KARIN S. BARTIMOLE

PRESENT POSITION FULL TIME ARTIST

DATE AND PLACE OF BIRTH: 7/25/61 BRIDGEPORT, CONNECTICUT

CATEGORY/PRIMARY MEDIA: FIBER SCULPTURE

ART TRAINING (Schools, Scholarships, etc.):

1979-1985 KENT STATE UNIVERSITY, B.F.A., CRAFTS, CUM LAUDE. KENT, OH.

1984 & 1986 HAYSTACK MOUNTAIN SCHOOL OF CRAFTS, DEER ISLE, MAINE.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1988-THE BEST OF 1988, COLUMBUS CULTURAL ARTS CENTER, COLUMBUS, OH. & ATHENS, OH.
10 X 10 AGAIN..., JOYCE PORCELLI GALLERY. CLEVELAND, OH.

1987-THREE RIVERS ARTS FESTIVAL,
PAPER/FIBER X, THE ARTS CENTER, IOWA CITY, IOWA.

A NEW GENERATION OF FIBER ARTISTS, KENT STATE UNIVERSITY SCHOOL OF ART GALLERY. KENT, OH.

1986- AGNON 1986, AGNON SCHOOL. BEACHWOOD, OH.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

PRIVATE COLLECTIONS-

LARRY RENNER DESIGNS; AKRON, OH.

DR. DAN QUEENER & RAE NAU; MASSILON, OH.

THOMAS BALBO; CLEVELAND, OH.

MARY PAOLANO; CLEVELAND, OH.

MARIE WALRATH; CLEVELAND, OH.

AWARDS:

1987 - BEST OF 1987, COLUMBUS CULTURAL ARTS CENTER, COLUMBUS, OH.

JUROR'S AWARD FOR SPECIAL MERIT, THE WINTER GARDEN, PPG PLACE. PITTSBURGH, PA.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

Working as a contemporary fiber artist I create sculptures mimicking people, animals and their homing environs.

I began by braiding, coiling and felting many brightly dyed natural fibers, such as sisal, wool, cotton and linen. Recently I have been stripping away many of these layers of fiber bringing the sculptures to their simplest skeletal forms. I seek and find tree branches that have human and animal characteristics. I continue the stripping →

process with these branches by removing bark and limbs until the wood has the body and character that I am looking for. I then excentuate the pose of the sculpture by emphasizing it with horsehair, paint, and/or wire.

Karin Bartimole

Slide List

- | | | | |
|-----|---|-----|---|
| #1 | TAKING FLIGHT
44"x29"x11"
wood, wire | #16 | I MISS MY PONYTAIL
17"x21"x11"
wood, wire paint |
| #2 | TAKING FLIGHT detail | #17 | SHAMING AGAIN
20"x24"x33"
wood, wire, hot glue |
| #3 | TWISTED SISTER
10.5"x31"x11"
wood, paint | #18 | SHAMING AGAIN detail |
| #4 | EMERGENCE
35"x16"x11"
wood, paint | #19 | BLUE HEAD
16"x12"x17"
wood, paint, wire frame |
| #5 | LIFEDRAW
13.5"x36"x5"
wood, thorns, paint | #20 | BLUE HEAD detail |
| #6 | LIFEDRAW detail | | |
| #7 | BREAKING GROUND
7.5"x49"x14"
wood, thorns | | |
| #8 | WALK A CROOKED MILE
8.5"x41"x6"
wood, porcupine quills | | |
| #9 | TOTEM #1-#4
from left to right:
#3 18.5"x5"x2.5"
#2 12.5"x5"x5"
#1 25.5"x2.5"x2.5"
#4 19"x3"x2.5"
wood, thorns, paint | | |
| #10 | TOTEM #2 | | |
| #11 | SEASONAL FLOURISH
17"x7"x15.5"
wood, horsehair, paint | | |
| #12 | SEASONAL FLOURISH detail | | |
| #13 | EYES, BEAKS, WINGS
14"x9"x7"
wood, paint | | |
| #14 | BIRD
7"x14"x6"
wood, wire, paint | | |
| #15 | BIRD detail | | |

Karin Bartimole
3164 Coleridge Road
Cleveland Heights, Ohio 44118
(216) 932-8062

EXHIBITIONS:

- 1990 **KARIN BARTIMOLE: SCULPTURE**, Wooster College, Wooster, OH.
- STICKS & STONES & BONES**, Sandusky Cultural Center, Sandusky, OH.
- PARK SYNAGOGUE ART FESTIVAL XXIII**, Park Synagogue, Cleveland Heights, OH.
- KARIN BARTIMOLE: CURRENT WORKS**, Kennedy Center Art Gallery, Hiram College, Hiram, OH.
- KARIN BARTIMOLE'S RECENT SCULPTURE**, Sanford Gallery, Clarion University of Pennsylvania, Clarion, PA.
- BRANCHING OUT: FIBER ART BY KARIN BARTIMOLE & LAURA ROWELL WALSH**, Fireland Association for the Visual Arts, Oberlin, OH.
- SCULPTURE SURVEY**, Metro Art Gallery, Cuyahoga Community College, Cleveland, OH.
- 1989 **YOUNG OHIOANS**, Ohio Designer Craftsmen, traveling exhibition; Defiance College, Defiance, OH.
Cincinnati Crafts Affair, Convention Center, Cincinnati, OH.
Columbus Winterfair, Ohio State Fairgrounds, Columbus, OH.
ODC Gallery, Columbus, OH.
University of Findlay, Egner Fine Arts Center, Findlay, OH.
Troy Cultural Center, Troy, OH.
Metro Art Gallery, Cuyahoga Community College, Cleveland, OH.
Award for Excellence in Body of Work.
- KARIN BARTIMOLE: NEW SCULPTURE**, William Busta Gallery, Cleveland, OH.
- 1988 **PARK SYNAGOGUE ART FESTIVAL XXI**, Park Synagogue, Cleveland Heights, OH.
- 1988 MAY SHOW**, Cleveland Museum of Art, Cleveland, OH.
Awarded Special Mention in Crafts.
- THE BEST OF 1988**, Columbus Cultural Arts Center, Columbus, OH.
- 10 X 10 AGAIN...**, Joyce Porcelli Gallery, Cleveland, OH.
- 1987 **BLACK & WHITE**, Fiori Gallery, Cleveland, OH.
- THREE RIVERS ART FESTIVAL**, Gateway Center, Pittsburgh, PA.
- A NEW GENERATION OF ARTISTS**, Kent State University, Kent, OH.
- PAPER/FIBER X**, The Arts Center, Iowa City, Iowa.

Karin Bartimole

Artist's Statement

I enjoy watching the growth and development of the living things around me, from my plants and pets to the people in my life, including myself. My sculptures are about these observations.

The materials I am most challenged by are ones I can have direct contact with. Fiber has always filled that need. I collect and use many natural fiber materials including branches from trees and bushes, thorns, horsehair and porcupine quills. These materials appeal to many of my senses. Their appearance, smell and feel are both soothing and inviting to me.

Using the branches I have found, I go through a process of stripping away bark, sanding and polishing. Once I have created the character suggested by the branch, I accentuate it by painting the surface and adding horsehair, wire or thorns.

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EXHIBITIONS CONTINUED:

1987 **THE BEST OF 1987**, Columbus Cultural Arts Center, Columbus, OH;
Miami University, Oxford, OH.
Awarded Juror's Award for Special Mention.

10 X 10 AGAIN, Joyce Porcelli Gallery, Cleveland, OH.

1986 **HOLIDAY SHOW**, Fiori Gallery, Cleveland, OH.

AGNON 1986, Agnon School, Beachwood, OH.

1985 **IMAGES & IMAGINATION**, Joyce Porcelli Gallery, Cleveland, OH.

B.F.A. EXHIBITION, Kent State University of Art, Kent, OH.

INDEPENDENT STUDENT ANNUAL, Kent State University School of Art
Gallery, Kent, OH.

1984 **A CELEBRATION OF WEAVING 4: TRADITIONAL & CONTEMPORARY**,
Youngstown State University, Kilcawly Center Art Gallery,
Youngstown, OH.

JANICE LESSMAN-MOSS & SELECTED KSU FIBERWORKS, Mount Union
College, Art Gallery, Alliance, OH.

EDUCATION:

1979-1985 Kent State University, B.F.A. crafts, Cum Laude, Kent, OH.

1984 & 1986 Haystack Mountain School of Crafts, Deer Isle, Maine.

OCT. 15, 1990
OCT 19 1990

DEAR MR. HINSON,

ENCLOSED YOU WILL FIND SLIDES OF
WORK I HAVE DONE OVER THE PAST TWO
YEARS AS YOU REQUESTED. I ALSO INCLUDED
A CURRENT RESUME AND ARTIST STATEMENT.

I APPRECIATE YOUR INTEREST IN MY
WORK AND I HOPE THE DELAY HASN'T
CAUSED ANY INCONVENIENCE.

THANK YOU & TAKE CARE,

Karin Bartmole